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PASSENDE MUSIK FÜR JEDES PROJEKT AUS FILM, FERNSEHEN, WERBUNG UND DIGITAL

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KONTAKT



Pieter Schlosser • Workshop Discussion Pieter Schlosser is an award-winning com poser with game music credits to his name such as Gears of War 3 and Transformers: Th Game. For the past two years, he has been orking on the score for the hugely success equel to the Destinv franchise. He has also cored TV series like The Lying Game, f hich he won the ASCAP Award for Top Teleision Series. Pieter started his career working ongside Steve Jablonsky in Hans Zimmer udio on projects such as Desperate House-

3.08., 10.00 Amélie Thyssen Audito



Music Politics

The participants discuss Fingerprinting and Platform Renumeration in two roundtables: Media companies supplement their audiovisual content with music and draw from a large pool of providers. They increasingly rely on fingerprinting for reporting and billing music. • Audiovisual content is being consumed less and less in the linear medium of television, but all the more via digital online platforms. This results in major challenges in the billing of digital

Thu 23.08., 10.00, 12.00 Robert Ellscheid Saa



Reality Check/Sync • Contracting a Com-

Music Supervisor Maggie Rodford is going to talk about how to contract a composer in an insightful and useful session. She is Managing Director of the Air-Edel Group, incorporating one of the world's leading music publishing and production companies, representing composers worldwide. She has worked as music producer and supervisor on many feature films ncluding Murder on the Orient Express and The King's Speech. In coop. with UK & European Guild of Music Supervisors. 23.08., 14.30 Garden Venue



Reality Check/Tools • Orchestral Tools &

From MIDI to Live: Experts of Orchestral Tools give a lesson for stunning and time-efficient mockup programming vs. the real orchestral ecording and mixing. Get examples of music that starts in the box and goes on to the scoring stage.
• Adaptive music for an adaptive world - starting with game music: Games, VR, AR, sound branding etc, all need some level of adaptivity. The best starting point is to understand game music. Elias' Kristofer Eng explains how to use your tools.

23.08 10.00 12.00 Helmut C



Takeshi Furukawa • Workshop Discussion Takeshi Furukawa's music has accompanie some of the world's most recognizable franhises and brands: the TV series and same-tiled game Star Wars: The Clone Wars and the annes Lions-winning global campaigns f Aercedes-Benz and Apple. He won multiple awards like the Game Audio Network Gui ward for his appointment on the PlayStation 4 title The Last Guardian. Thus, he establishe imself as one of the most exciting new voices in the video game industry.

nu 23.08., 12.00 Amélie Thyssen Auditor



European Education Alliance

What's happening in media music education? The European Education Alliance for Music and Sound in Media, EEAMS, a Sound-Track_Cologne initiative, is headed by Yati Durant (University of Edinburgh). EEAMS supports educators, students and industry professionals in the areas of filmmaking, sound design and media music composition and seeks to force an inclusive framework to bridge interdisciplinary boundaries. For participation please e-mail to durant@soundtrackcologne.de. Thu 23.08., 14.30, 16.30 Robert Ellscheid Saa



Reality Check/Sync • Jeff Jernigan Industry veteran Jeff Jernigan joined the Kraft-Engel Management team in 2016 as an agent representing composing and songwriting talents. A former director of ASCAP's Film & TV music department, Jeff today represents top composers and songwriters in film, theatre, television, and new media, providing them with career development services and support. u 23.08., 16.30 Garden Venue



Jed Kurzel • Workshop Discussion

Jed Kurzel is an award-winning composer and musician. His feature film debut for the critically-acclaimed Australian movie Snowtown was named Feature Film Score of the Year a Australia's 2011 Screen Music Award He has since gone on to score feature films i cluding: Assassin's Creed, Alien: Covenant and Jupiter's Moon, which premiered in competition at Cannes in 2017. Jed's work will next be neard in Overlord for producer J.J. Abrams. 24.08., 10.00 Amélie Thyssen Auditor



Garry Schyman • Workshop Discussion BAFTA Award-winning composer Garry Sch man has most notably given the universe of the ugely successful game series BioShock it nusical identity with his award-winning score Vith his music for the action-adventure gar Destrov All Humans! and two sequels, he pa avful homage to 50s sci-fi. Most recently he een in the fantasy world of J.R.R. Tolkien for he adventure game Middle-earth: Shadow Nordor and its latest sequel Middle-earth hadow of War

23.08., 14.30 Amélie Thyssen Auditor



Reality Check / Sync • This is BMG BMG - The New Music Company: What does it mean when it comes to the connection of music and film? Regina Reis (Senior Music Supervisor) and Lisa Humann (Senior Manager Synch & Licensing) will share some insight into their approach to connecting Music and Film. BMG's ambition is to be "the best company in music to do business with" - for songwriters, artists and those who want to use their music. So, what's their secret? hu 23.08., 12.00 Garden Venue



Interactive Concert: "Stories: the Path of Destinies" + Workshop

In videogames the music adapts to the actions of the player - an exciting challenge for a new type of live-to-game-concerts. The gRoBA orchestra performs the score of Stories: The Path of Destinies as live-to-game world premiere, while a player on stage plays the game. Next day the composers FX Dupas and Mathieu Lavoie explain their innovative concept. In coop, with Next Level Festival supported by NRW KULTURsekretariat. hu 23.08., 19.00 Filmforum NRW: Concert Fri 24.08., 14.30 Helmut Coing Saal: Worksho



Joseph Trapanese • Workshop Discussion Joseph Trapanese is best known for his score work for blockbuster films like TRON: Legacy, Straight Outta Compton and the Raid series (with Linkin Park's Mike Shinoda). He has co aborated with musicians like Dr. Dre, Mol and Kendrick Lamar. His first breakthrou came in 2010, when he worked with Daft Punk on the soundtrack to Disney's TRON: Uprising For The Greatest Showman, Trapanese worke alongside Pasek & Paul and John Debney, producing songs and co-composing the score. ri 24.08., 12.00 Amélie Thyssen Auditoriu





Tamar-kali • Workshop Discussion Singer-songwriter Tamar-kali made her debut as a film score composer in 2017 with the score to the Oscar nominated Mudbound, which premiered to rave reviews at the Sundance Film Festival. Her score led her to be selected by The Hollywood Reporter to appear in the Composer Roundtable and IndieWire listed the composition as one of the Top 25 Film Scores of the 21st Century. She recently composed the score for Joshua Marston's Sundance film, Come Sunday, released by

Fri 24.08., 14.30 Amélie Thyssen Auditoriur



Reality Check/Sync • Lucy Bright Lucy Bright, Director at Music Sales Creative, has music supervised some of the most critically-acclaimed British films of recent years: The Unloved, which won a BAFTA Award, The Arbor, The Swimmer and Slow West, which debuted 2015 at Sundance Film Festival where it won the Jury Prize for World Cinema Dramatic. International projects have included the blockbuster Assassin's Creed and award-winning Mariorie Prime, Recently, she

has also music supervised the TV series Mc-

ri 24.08., 10.00 Robert Ellscheid Sa



Concert • "Heart of Gaming" WDR Funkhausorchester

It started with three monotone beeps and 64 kilobyte RAM. Now the scores of videogames are as impressive as their visual worlds. In Heart of Gaming, the fight between good and evil comes alive in impressive sound creations – the WDR Funkhausorchester plays classics like Great Giana Sisters and Tomb Raider and new scores around Assassin's Creed and Fallout accompanied by the WDR Rundfunkchor. In coop. with WDR.

Conductor: Evan Christ, Piano: Benyamin Nuss. Fri 24.08., 20.00 Kölner Philharmonie



Reality Check/Workshop • How to Talk About Music (in English)

Working internationally often causes a problem for composers, Music Supervisors and their collaborators; discussing in a foreign language and finding a shared language to talk about music. Drawing on a range of music examples for illustration, the seminar explores building blocks of music (melody, harmony, inrumentation) and musical attributes (tempo. hvthm, volume, dvnamics, timbre), offering he vocabulary required to discuss these aspects with non-musicians.

24.08., 10.00 Helmut Coing Saa



Eloi Ragot & Stéphane Bergmans • Workshop Discussion

When a composer and a showrunner already work together from the conception of the series, this is a lucky chance for both and often leads to outstanding results. Hence it is no wonder that the Belgian TV series The Break aired in several countries before being distributed by Netflix. It is also a lucky chance for SoundTrack Cologne that composer Elo Ragot and showrunner Stéphane Bergmans are going to provide insights in their workflow uring the conception of the series. 5.08., 12.00 Garden Venue



Composing for Germany's favourite TV format – music for crime thrillers

Everyday scripted crime thrillers are broadcast on German TV. This genre booms and guarantees high ratings. How does it work to get hired as a composer for popular series suc as Tatort? Why are the scores for more than 1,000 episodes of this popular series rare composed by women? Which aspects are important when composing for a crime film of series? And how to communicate with director, production and editorial team? In coop. with WIFT

Sat. 25.08., 12.00 Robert Ellscheid Saal



SoundTrack_Cologne Lifetime Achievement Award Winner Craig Armstrong • Workshop Discussion

Since the mid-nineties, Craig Armstrong has created scores for both Hollywood and independent films, including Baz Luhrmann's Romeo + Juliet, Moulin Rouge! and The Great Gatsby. Armstrong has composed also scores for director Oliver Stone: World Trade Center, Wall Street Money Never Sleeps and Snowden. His scores were honoured with numerous awards, like the BAFTA, Golden Globe, Novello, AACTA and a Grammy.

Fri 24.08., 16.30 Amélie Thyssen Auditoriur



Reality Check/Sync • Steven Gizicki Grammy-winning Music Supervisor Steven Gizicki is best known for his work on the musical La La Land, which won the Academy Award and Golden Globes for Best Original Song and Original Score. His recent projects include the Cannes film Arctic and on-set supervision of the music sequences in the upcoming romantic comedy Crazy Rich Asians. Steven was also the sole music executive at Lucasfilm for five years and served as an inhouse Music Supervisor at Disney Animation. ri 24.08., 12.00 Robert Ellscheid Saal



Game Music Pipeline – from Briefing to Implementation – and back again • Workshop This panel will talk about the typical process of a Game Music Production: Starting with the first contact between composer and developer, over to exchanging first drafts via the DAW, up to the first implementation into an Audio Middleware and the actual Game Engine. Florian Füsslin (Audio Director at Crytek), Helge Borgarts (Composer) and Sebastian Mönch (Senior Product Specialist at Steinberg) will show all the necessary steps to get the game music into the product. 4.08., 10.00 Garden Venu



Recording successfully with live musician - Do's + Don'ts during Scoring Sessions A somewhat encompassing description of how to achieve the desired results when dealing with live musicians and all the issues that can evelop during the cooperation between the nd composer/orchestrator or arranger. Fror attitude differences to tuning issues, players capabilities and many more will be covered luring this presentation with LA -based via nist Dimitrie Leivici, who recorded more than 000 film scores as musician. 24.08., 12.00 Helmut Coing Saal



Mac Quayle • Workshop Discussion The credits of Emmy-winning and Grammynominated composer Mac Quayle comprise more than 40 films and TV series including Pose, Golden Globe-winning Mr. Robot, for which Mac also won an Emmy, 9-1-1 which Mac composes with Todd Haberman, and Feud: Bette and Joan, for which Mac received two Emmy nominations for his main title and score Mac received his first Emmy nomination for his score on American Horror Story: Freak

Sat 25.08., 14.30 Garden Venue



Sound Desian & Music • Right Here Right Now On New Year's Eve in Hamburg, a young club owner is struggling to keep the party going when a violent ex-pimp, the police, a forme rock star and the love of his life are all coming for him. Right Here Right Now (OT: So Wa Von Da) is an extraordinary film with an extraordinary sound. Valentin Finke (dialogue ed itor, re-recording mixer), Jakob Lass (directo and Michael Schlücker (composer) are going to explain the sound layers with the help of film

Presented by byft at 25.08., 14.30 Robert Ellscheid Saal





Music Video Lectures

Four lectures at SoundTrack Cologne are dedicated to the art form of the music video. Justin Smith and Emily Caston speak about the British music video industry from its origins in the 1960s through to the MTV and YouTube eras. Fitore Muzaqi holds three lectures in German under the headline "Protest". She will discuss the following topics: gender, racism and postcolonialism in contemporary music clips. Fri 24.08., 19.00, 20.30 Amélie Thyssen Audi-

Sat 25.08., 19.00, 20.30 Amélie Thyssen Audi-



Reality Check • Production Music Many audiovisual films and clips contain music provided by specialized publishers, sorted and organized according to the musical character and mood. Which changes are currently emerging in the music needs of broadcasters and media companies? What does the future of billing music look like? How do providers of music deal with direct awards of music (in the field of so-called sync rights)? With Erika Oltmanns (SONOTON Production Music). Alexandra Eichhorn (Cézame Music Agency) and Sascha Peters (Warner/Chappell). 24.08 14.30 Robert Ellscheid Saal



Reality Check/Tools • Spitfire Audio Multi award winning composer Christian Henson, who founded Spitfire Audio with Paul Thomson, hosts a panel about Do's + Don'ts in Media Composition. In-house composers Oliver Patrice Weder and Homay Schmitz just collaborated for the horror movie The Haunting. At STC they present a show case concert: Live Scoring to Picture. Spitfire Audio is a music technology company. They specialise in sounds: sample libraries, virtual instruments and other useful software devices. Fri 24.08., 14.30, 16.30 Garden Venue



Ginge Anvik • Workshop Discussion Two of the five awards of the first edition o Canneseries, the international series festival in Cannes were awarded to State of Happiness : Lykkeland) - one for the script and one for he music by Ginge Anvik. After 15 years m andering around in Oslo's musical under ground, he accidentally ended up scoring the comedy drama Tommys Movie in 2005. Since then he has scored 23 feature films like Son f Norway and Julekongen in addition to T eries such as Varg Veum and documentaries t 25.08., 10.00 Garden Venue



Lolita Ritmanis • Workshop Discussion Emmy Award-winning composer Lolita Ritmanis is one of the most sought after composers for animated series and superheroes. She and her scoring partners are best known for memorable themes and underscores they have created for fan-favourite productions like Avengers Assemble, Young Justice, Batman and Harley Quinn, the animated series Spectacular Spider-Man and Batman: The Animated Series. Lolita is also the current president of the Alliance for Women Film Com

t 25.08 16.30 Garden Ven



Sound Design & Music • Of Fathers and So How does an enduring war and an extreme r ligious faith affect a whole generation? Of Fa thers and Sons shows this in an impressiv way against the background of the situation i Syria. Consequently, the film won numero awards like the Deutscher Dokumentarfiln preis and the World Cinema Documenta Grand Jury Prize at Sundance. Karim S. Elia (composer) and Sebastian Tesch (sound d signer) are going to explain how closely mus and sound design are intertwined in the film. Presented by byft.

25.08., 16.30 Robert Ellscheid Saa



oundTrack_Cologne Accreditation at www.soundtrackcologne.de

onference Accreditation: all Events incl. Opening. Apostelnkloster 13-15 ward Ceremony and film programme

ull Accreditation Soundtrack_Cologne 00 € | Students: 40 € Dav Ticket 50 € | Students: 30 €

Press accreditation presse@soundtrackcologne.de

ickets public events and film programme

Stories: The Path of Destinies: 19 €

Heart of Gaming | WDR Funkhausorcheste Tickets at www.koelnticket.de

SoundTrack_Cologne is organised b

SoundTrack Cologne TELEVISOR TROIKA GmbH Traianstr. 27 · 50678 Köln fon +49 221 931844 0 · fax +49 221 931844 9 nfo@soundtrackcologne.de www.soundtrackcologne.de

Locations

Fritz Thyssen Stiftung Tram Neumarkt or Tram Rudolfplatz

Filmforum NRW im Museum Ludwig Bischofsgartenstraße 1 Tram Dom / Hauptbahnhof

Industrie- und Handelskammer zu Köln (IHK Köl Unter Sachsenhausen 10-26 Tram Appellhofplatz

Kölner Philharmonie Bischofsgartenstraße 1 Tram Dom / Hauptbahnhof

Motel One Waidmarkt Tel-Aviv-Straße 6 Tram Poststraße or Tram Severinstraße

Riphahn Café und Restaurant Apostelnkloster 2 Tram Neumarkt or Tram Rudolfplatz

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SoundTrack_Cologne 15 wird gefördert von // is supported by (Stand Juli / as per July 2018):



GERMANY'S LARGEST EVENT ON MUSIC AND SOUND IN FILM. TV. GAMES AND MEDIA

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LOLITA RITMANIS PECTACULAR SPIDER-MAN

MAC QUAYLE

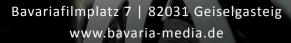
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Thursday • 23.8.2018 Wednesday · 22.8.2018 Fritz Thyssen Stiftung Amélie Thyssen Auditorium Fritz Thyssen Stiftung Helmut Coing Saal Fritz Thyssen Stiftung Amélie Thyssen Auditorium Fritz Thyssen Stiftung Robert Ellscheid Saal Fritz Thyssen Stiftung Garden Venue 10.00-11.30 REALITY CHECK / TOOL + 10.00-11.30 Pieter Schlosser Finger Printing • Expert Talk with Johan Presentation Orchestral Tools (Destiny 2, Transformers: The Game) van der Voet (BUMA), Martin Berger From MIDI to Live TuneSat). Arne Kammhöfer (Sonoton). Workshop Discussion with Hendrik Schwarzer Mod.: Helge Borgarts Iñigo Ugarteburu (BMAT) and Jens Kinand Tom Rußbüldt dermann (GEMA) · Mod.: Anselm Kreuzer 12.00-13.30 # 12.00-13.30 12.00-13.30 SIC POLITICS Platform Renumeration • Expert Talk This is BMG Takeshi Furukawa Presentation Elias with Matthias Krüger (Composers Club), (The last Guardian, Star Wars: Clone Wars) with Lisa Humann (Senior Manager Adaptive music for an adaptive world -Synch & Licensing at BMG Rights Mana-Workshop Discussion Jens Kindermann (GEMA), Markus starting with game music gement) and Regina Reis (Senior Mana- with Kristofer Eng Mod.: Helge Borgarts Rennhack (Kick The Flame) Mod.: Anselm Kreuzer ger Music Supervision, BMG) We speak English. Lunch Break Only the marked panels 14.30-16.00 4 14.30-16.00 will be in German. ROPEAN EDUCATIAN ALLIANCE Mod.: Yati Durant Garry Schyman Contracting a Composer (BioShock, Middle-earth: Shadow of with Maggie Rodford Mod.: Hansjörg Kohli Mordor) Workshop Discussion participation please send an e-mail to nt@soundtrackcologne.de. In coop. with UK & European Guild of Mod.: Helge Borgarts + 16.30-18.00 Panel Discussion with Gareth Coker (Ori Mod.: Yati Durant Jeff Jernigan (Kraft-Engel Management) and the Blind Forest), Takeshi Furukawa, Mod.: Hansjörg Kohli Richard Jacques (James Bond 007: Blood Stone), Pieter Schlosser, Garry Schyman, Inon Zur (Fallout), Helge Borgarts 18:00-20:00 BLUE HOUR 19.00-20.00 OPENING Official Opening Filmforum NRW SEE THE SOUND - THE FILM PROGRAMME SoundTrack_Cologne 15 invites to the 22.-26.08.2018 gRoBA Orchestra

official opening at the Fritz Thyssen Stiftung with **Prof. Dr. Andreas Pinkwart** (Minister of Economic Affairs, Innovation, Digitalization and Energy of the State of North Rhine-West-

Followed by a reception

phalia)

Composers: Mathieu Lavoie, FX Dupas cooperation with Next Level Festival upported by NRW KULTURsekretariat

Conductor: Rodrigo Lopez Klingenfuss

Every evening the film programme of SoundTrack_Cologne shows music documentaries and feature films Free entry with a full accreditation. Information and tickets: seethesound.de

Friday · 24.8.2018				Saturday · 25.8.2018			
Fritz Thyssen Stiftung Amélie Thyssen Auditorium	Fritz Thyssen Stiftung Robert Ellscheid Saal	Fritz Thyssen Stiftung Garden Venue	Fritz Thyssen Stiftung Helmut Coing Saal	Fritz Thyssen Stiftung Amélie Thyssen Auditorium	Fritz Thyssen Stiftung Garden Venue	Fritz Thyssen Stiftung Robert Ellscheid Saal	
10.00-11.30 COMPOSING FOR FILM	10.00-11.30 🏶	10.00–13.30 🌐	10.00-11.30 ## REALITY CHECK / WORKSHOP	10.00-11.45 HT	10.00-11.30		
Jed Kurzel (Assassin's Creed, Alien Covenant) Workshop Discussion Mod.: Gary Yershon	Music Supervisor Lucy Bright (Assassin's Creed, Marjorie Prime) Mod.: Tina Pepper and Lika Alekseeva	Game Music Pipeline – from Briefing to Implementation – and back again with Sebastian Mönch (Steinberg), Florian Fuesslin (Audio Director Crytek) and Helge Borgarts (Composer)	How to talk about Music (in English) with Vasco Hexel	Competition Screening of the nominees The European Talent Competition shows in which different ways sound tracks can tell a story. The nominees of the competi- tion created their own world of music and sound for the animated short BLUE HONEY	Ginge Anvik (State of Happiness) Workshop Discussion Mod.: André Feldhaus		
10	20			by Constance Joliff, Daphné Durocher and Fanny Lhotellier. Mod.: Yati Durant Jury: Corinna Rottschy, Elfi Vomberg, Joseph Trapanese, Olga Chajdas	ES .		
12.00-13.30	12.00-13.30		12.00-13.30 ## REALITY CHECK / WORKSHOP DISCUSSION	12.00-13.30 밖: PEER-RABEN-MUSIC-AWARD	12.00-13.30 ## COMPOSING FOR TV SERIES	12.00-13.30	
Joseph Trapanese (The Greatest Showman, TRON: Uprising) Workshop Discussion Mod.: Vasco Hexel	Music Supervisor Steven Gizicki (La La Land) Mod.: Milena Fessmann		Recording successfully with live musicians – Do's + Don'ts during Scoring Sessions with Dimitrie Leivici Mod.: André Feldhaus	Competition Screening of the nominees The Peer Raben Music Award is awarding a prize for the best music in a short film. Honoured will be a film score where the rela- tionship between the narration and the music is innovative and dramaturgically strinking.	The Break with Eloi Ragot (Lucas etc.) and Stéphane Bergmans Workshop Discussion Mod.: Vasco Hexel	Composing for Germany's favourite TV format – music for crime thrillers with Iris Wolfinger (<i>Warner</i>), Jasmin Reuter, Iva Zabkar and Martina Eisenreich Mod.: Cornelia Köhler	
	QUALAI			The prize is awarded in memory of the great German film composer Peer Raben. Mod.: André Feldhaus Jury: FX Dupas, Mike Beilfuß, Lika Alexeeva		In cooperation with WIFT Germany.	
Lunch Break				Lunch Break			
14.30-16.00 🌐	14.30-16.00 ## REALITY CHECK / SYNC	14.30-16.00	14.30-16.00	14.30-16.00 dt PEER-RABEN-MUSIC-AWARD	14.30-16.00 db COMPOSING FOR TV SERIES	14.30-16.00 🌐	
Tamar-kali (Mudbound, Come Sunday) Workshop Discussion Mod.: Chandler Poling	Production Music Expert Talk with Erika Oltmanns (SONOTON Produc- tion Music), Alexandra Eichhorn (Cézame Music Agency) and Sascha Peters (Warner/Chappell) Mod.: Anselm Kreuzer	Do's + Don'ts in Media Composition with Christian Henson (Spitfire Audio)	Interactive Concert "Stories: The Path of Destinies" with Mathieu Lavoie and FX Dupas In cooperation with Next Level Festival supported by NRW KULTURsekretariat	Competition Screening of the nominees Part II Mod.: André Feldhaus	Mac Quayle (The Assassination of Gianni Versace: American Crime Story, Feud: Bette and Joan) Workshop Discussion Mod.: Tina Pepper	Right Here Right Now with Valentin Finke (dialogue editor, re-recording mixer), Jakob Lass (director) and Michael Schlücker (composer) - Mod.: Patrick Schmitz Presented by bvft.	
	MOD., Ariseini Kreuzer						
16.30-18.00 COMPOSING FOR FILM	16.30-18.00 🌐 🕀	16.30-18.00 ##	16.30-18.00 REALITY CHECK / WORKSHOP DISCUSSION		16.30-18.00	16.30-18.00 ## SOUND DESIGN & MUSIC	
Craig Armstrong (Moulin Rougel, The Great Gatsby) Workshop Discussion Mod.: Daniel Kothenschulte	Meet International Music Supervisors, Agents, Labels and Film Music Profes- sionals in intense 10 minute One-on-One Meetings	Live Scoring to Picture with Homay Schmitz and Oliver Patrice Weder (Spitfire Audio)	Musik zum ARD-Hörspiel "Der Nasse Fisch" (Babylon Berlin) eingespielt mit dem WDR-Funkhausorchester. Mit Verena Guido - Werkstatt Gespräch Mod.: Prof. Andreas Grimm		Lolita Ritmanis (Batman and Harley Quinn, Spectacular Spider-Man) Workshop Discussion Mod.: Thomas Mikusz	Of Fathers and Sons with Karim Sebastian Elias (composer) and Sebastian Tesch (sound designer, Basis Berlin) Mod.: Hansjörg Kohli Presented by bvft.	
	Limited number of participants – Separate Registration required.		In cooperation with mediamusic				
18:00-20:00 BLUE HOUR				19.00		Börsen-Saal in the IHK Köln	
50 YEARS OF BRITISH MUSIC VIDEO	Riphahn - Café & Restaurant	Kölner Philharmonie		PROTEST – MUSIKCLIPS – RASSISMUS		19.30 Http://www.analysian.com/analysian	
and Emily Caston	22.00 NETWORKING LOUNGE Networking Lounge	20.00 HEART OF GAMING - MUSIC FROM VIDEOGAMES WDR Funkhausorchester		-3		SoundTrack_Cologne awards the WDR Filmscore Award and the European Talent Award in the category Sound Design. The	
20.30 PROTEST – MUSIKCLIPS – POSTKOLONIALISMUS Vortrag von Fitore Muzaqi	With the kind support of Orchestral Tools	Conductor: Evan Christ Piano: Benyamin Nuss Mod.: Maxi Gstettenbauer		20.30 PROTEST – MUSIKCLIPS – GENDER Vortrag von Fitore Muzaqi		best music in a short film will be honoured with the Peer Raben Music Award. Sound- Track_Cologne also awards the best music documentary of the SEE THE SOUND com- petition. The Lifetime Achievement Award	
		In cooperation with WDR Funkhausorchester				goes to Craig Armstrong. Mod.: III-Young Kim Followed by a reception	

HE FILMFESTIVAL OF SOUNDTRACK COLOGNE

SEE THE SOUND

FILMS ABOUT GEORGE MICHAEL CHILLY GONZALES SEX PISTOLS + PIL GRACE JONES EL<mark>VIS P</mark>RESLEY TOKIO HOTEL NNE CLARK GG ALLIN JOÃO GILBERTO SILVANA CO<mark>SPL</mark>AY + <mark>K-PO</mark>P FUGAZI + SWANS - XIU XIU AN<mark>D M</mark>ORE...





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